

POCONO MOUNTAIN SCHOOL DISTRICT CURRICULUM

COURSE STANDARDS AND ANCHORS

COURSE: World Literature and Composition	GRADE: 12
STRAND: Reading Informational Text	TIME FRAME: Year-long

PA COMMON CORE STANDARD

1.2 Reading Informational Text

Students read, understand, and respond to informational text – with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.

ESSENTIAL CONTENT

Key Ideas and Details

- **Main Idea:**
 - CC1.2.11-12.A: Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.
- **Text Analysis:**
 - CC1.2.11-12.B: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.
 - CC1.2.11-12.C: Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.

Craft and Structure

- **Point of View**
 - CC1.2.11-12.D: Evaluate how an author's point of view or purpose shapes the content and style of a text.
- **Text Structure**
 - CC1.2.11-12.E: Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
- **Vocabulary**
 - CC1.2.11-12.F: Evaluate how words and phrases shape meaning and tone in texts.

Integration of Knowledge and Ideas

- **Diverse Media**
 - CC1.2.11-12.G: Integrate and evaluate multiple sources of information presented in different media or formats (e.g. visually, quantitatively) as well as in words in order to address a question or solve a problem.
- **Evaluating Arguments**
 - CC1.2.11-12.H: Analyze seminal texts based upon reasoning, premises, purposes, and arguments.
- **Analysis Across Texts**
 - CC1.2.11-12.I: Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.

Vocabulary Acquisition and Use

- CC1.2.11-12.J: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- CC1.2.11-12.K: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

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Range of Reading

- CC.1.2.11-12.L: Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

ASSESSMENT ANCHORS

READING FOR MEANING--NONFICTION:

- L.N.1.1: Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.
- L.N.1.2: Use appropriate strategies to determine and clarify meaning of vocabulary in literature.
- L.N.1.3: Use appropriate strategies to comprehend literature during the reading process.

ANALYZING AND INTERPRETING LITERATURE—NONFICTION

- L.N.2.1: Use appropriate strategies to make and support interpretations of literature.
- L.N.2.2: Use appropriate strategies to compare, analyze, and evaluate literary forms.
- L.N.2.3: Use appropriate strategies to compare, analyze, and evaluate literary elements.
- L.N.2.4: Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction.
- L.N.2.5: Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.

ELIGIBLE CONTENT OBJECTIVES

- **Author's Purpose**
 - L.N.1.1.1: Identify and/or analyze the author's intended purpose of a text.
 - L.N.1.1.2: Explain, describe, and/or analyze examples of a text that support the author's intended purpose.
 - L.N.1.1.3: Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept.
 - L.N.1.1.4: Explain how an author's use of key words or phrases in text informs and influences the reader.
- **Vocabulary**
 - L.N.1.2.1: Identify and/or apply a synonym or antonym of a word used in a text.
 - L.N.1.2.2: Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.
 - L.N.1.2.3: Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
 - L.N.1.2.4: Draw conclusions about connotations of words.
- **Comprehension**
 - L.N.1.3.1: Identify and/or explain stated or implied main ideas and relevant supporting details from a text. Note: Items may target specific paragraphs.
 - L.N.1.3.2: Summarize the key details and events of a nonfictional text, in part or as a whole.
 - L.N.1.3.3: Analyze the interrelationships of ideas and events in text to determine how one idea or event may interact and influence another.
- **Interpretation & Analysis**
 - **Make & Support Interpretations**
 - L.N.2.1.1: Make inferences and/or draw conclusions based on analysis of a text.
 - L.N.2.1.2: Cite evidence from a text to support generalizations.
 - **Compare, Analyze, and Evaluate Literary Forms**

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- L.N.2.2.2: Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
- L.N.2.2.3: Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
- **Compare, Analyze, and Evaluate Literary Elements**
 - L.N.2.3.1: Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction: Note: Character may also be called narrator, speaker, or subject of a biography.
 - the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text
 - the relationship between characters and other components of a text
 - the development of complex characters and their roles and functions within a text
 - L.N.2.3.2: Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of nonfiction:
 - the relationship between setting and other components of a text (character, plot, and other key literary elements)
 - L.N.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: Note: Plot may also be called action.
 - elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)
 - the relationship between elements of the plot and other components of a text
 - how the author structures plot to advance the action
 - L.N.2.3.4: Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction:
 - the relationship between the theme and other components of a text
 - comparing and contrasting how major themes are developed across genres
 - the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres
 - the way in which a work of literature is related to the themes and issues of its historical period
 - L.N.2.3.5: Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction:
 - the relationship between the tone, style, and/or mood and other components of a text
 - how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
 - how diction, syntax, figurative language, sentence variety, etc., determine the author's style
 - L.N.2.3.6: Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction:
 - the point of view of the narrator as first person or third person point of view
 - the impact of point of view on the meaning of a text as a whole
- **Identify and Analyze Text Organization and Structure**
 - L.N.2.4.1: Identify, analyze, and evaluate the structure and format of complex informational texts.
 - L.N.2.4.2: Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.
 - L.N.2.4.3: Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.
 - L.N.2.4.4: Make connections between a text and the content of graphics and charts.
 - L.N.2.4.5: Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts.
- **Identify and Analyze Essential and Nonessential Information**
 - L.N.2.5.1: Differentiate between fact and opinion.
 - L.N.2.5.2: Explain, interpret, describe, and/or analyze the use of facts and opinions in a text.
 - L.N.2.5.3: Distinguish essential from nonessential information.
 - L.N.2.5.4: Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.
 - L.N.2.5.5: Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.
 - L.N.2.5.6: Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text.

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COURSE: World Literature and Composition	GRADE: 12
STRAND: Reading Literature Text	TIME FRAME: Year-long

PA COMMON CORE STANDARD

1.3 Reading Literature

Students read and respond to works of literature - with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.

ESSENTIAL CONTENT

Key Ideas and Details

- **Theme:**
 - CC.1.3.11-12.A Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.
- **Text Analysis:**
 - CC.1.3.11-12.B: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.
- **Literary Elements:**
 - CC.1.3.11-12.C: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

Craft and Structure

- **Point of View**
 - CC.1.3.11-12.D: Evaluate how an author's point of view or purpose shapes the content and style of a text.
- **Text Structure**
 - CC.1.3.11-12.E: Evaluate the structure of texts including how specific sentences, paragraphs and larger portions of the texts relate to each other and the whole.
- **Vocabulary**
 - CC.1.3.11-12.F: Evaluate how words and phrases shape meaning and tone in texts.

Integration of Knowledge and Ideas

- **Sources of Information**
 - CC.1.3.11-12.G: Analyze multiple representations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)
- **Text Analysis**
 - CC.1.3.11-12.H: Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics.

Vocabulary Acquisition and Use

- **Strategies**
 - CC.1.3.11-12.I: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
 - CC.1.3.11-12.J: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

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Range of Reading

- CC.1.3.11-12.K: Read and comprehend literary fiction on grade level, reading independently and proficiently.

ASSESSMENT ANCHORS

READING FOR MEANING--FICTION:

- L.F.1.1: Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.
- L.F.1.2: Use appropriate strategies to determine and clarify meaning of vocabulary in literature.
- L.F.1.3: Use appropriate strategies to comprehend literature during the reading process.

ANALYZING AND INTERPRETING LITERATURE—FICTION

- L.F.2.1: Use appropriate strategies to make and support interpretations of literature.
- L.F.2.2: Use appropriate strategies to compare, analyze, and evaluate literary forms.
- L.F.2.3: Use appropriate strategies to compare, analyze, and evaluate literary elements.
- L.F.2.4: Use appropriate strategies to identify and analyze text organization and structure in literary fiction.
- L.F.2.5: Use appropriate strategies to identify and analyze essential and nonessential information in literary fiction.

ELIGIBLE CONTENT OBJECTIVES

- **Author's Purpose**
 - L.F.1.1.1: Identify and/or analyze the author's intended purpose of a text.
 - L.F.1.1.2: Explain, describe, and/or analyze examples of a text that support the author's intended purpose.
 - L.F.1.1.3: Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.
- **Vocabulary**
 - L.F.1.2.1: Identify and/or apply a synonym or antonym of a word used in a text.
 - L.F.1.2.2: Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.
 - L.F.1.2.3: Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
 - L.F.1.2.4: Draw conclusions about connotations of words.
- **Comprehension**
 - L.F.1.3.1: Identify and/or explain stated or implied main ideas and relevant supporting details from a text. Note: Items may target specific paragraphs.
 - L.F.1.3.2: Summarize the key details and events of a nonfictional text, in part or as a whole.
- **Interpretation & Analysis**
 - **Make & Support Interpretations**
 - L.F.2.1.1: Make inferences and/or draw conclusions based on analysis of a text.
 - L.F.2.1.2: Cite evidence from a text to support generalizations.
 - **Compare, Analyze, and Evaluate Literary Forms**
 - L.F.2.2.1: Analyze how literary form relates to and/or influences meaning of a text.
 - L.F.2.2.2: Compare and evaluate the characteristics that distinguish fiction from literary fiction.
 - L.F.2.2.3: Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
 - L.F.2.2.4: Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
 - **Compare, Analyze, and Evaluate Literary Elements**

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- L.F.2.3.1: Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction:
Note: Character may also be called narrator, speaker, or subject of a biography.
 - the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text
 - the relationship between characters and other components of a text
 - the development of complex characters and their roles and functions within a text
- L.F.2.3.2: Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction:
 - the relationship between setting and other components of a text (character, plot, and other key literary elements)
- L.F.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: Note: Plot may also be called action.
 - elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)
 - the relationship between elements of the plot and other components of a text
 - how the author structures plot to advance the action
- L.F.2.3.4: Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction:
 - the relationship between the theme and other components of a text
 - comparing and contrasting how major themes are developed across genres
 - the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres
 - the way in which a work of literature is related to the themes and issues of its historical period
- L.F.2.3.5: Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction:
 - the relationship between the tone, style, and/or mood and other components of a text
 - how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
 - how diction, syntax, figurative language, sentence variety, etc., determine the author's style
- L.F.2.3.6: Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction:
 - the point of view of the narrator as first person or third person point of view
 - the impact of point of view on the meaning of a text as a whole
- **Identify and Analyze Text Organization and Structure**
 - L.F.2.4.1: Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.
- **Identify and Analyze Essential and Nonessential Information**
 - L.F.2.5.1: Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.
 - L.F.2.5.2: Identify, explain, and analyze the structure of poems and sound devices.
 - L.F.2.5.3: Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.

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COURSE: World Literature and Composition	GRADE(S): 12
STRAND: Writing	TIME FRAME: Year-Long

PA COMMON CORE STANDARD

1.4 Writing

Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

ESSENTIAL CONTENT

- **Informative/Explanatory**
 - **CC.1.4.11-12.A:** Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.
 - **Focus**
 - **CC.1.4.11-12.B:** Write with a sharp distinct focus identifying topic, task, and audience.
 - **Content**
 - **CC.1.4.11-12.C:** Develop and analyze the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.
 - **Organization**
 - **CC.1.4.11-12.D:** Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or selection that supports the information presented; include formatting when useful to aid comprehension.
 - **Style**
 - **CC.1.4.11-12.E:** Write with an awareness of the stylistic aspects of composition.
 - Use precise language and domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
 - Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.
 - Establish and maintain a formal style.
 - **Conventions of Language**
 - **CC.1.4.11-12.F:** Demonstrate a grade appropriate command of the conventions of Standard English grammar, usage, capitalization, punctuation, and spelling.
- **Opinion/Argumentative**
 - **CC.1.4.11-12.G:** Write arguments to support claims in an analysis of substantive topics.
 - **Focus**
 - **CC.1.4.11-12.H:** Write with a sharp distinct focus identifying topic, task, and audience.
 - Introduce the precise claim.
 - **Content**
 - **CC.1.4.11-12.I:** Distinguish the claim(s) from alternate or opposing claims; develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.
 - **Organization**
 - **CC.1.4.11-12.J:** Create organization that logically sequences claim(s), counterclaims,

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reasons, and evidence; Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

- **Style**
 - **CC.1.4.11-12.K:** Write with an awareness of the stylistic aspects of composition.
 - Use precise language and domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
 - Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.
 - Establish and maintain a formal style.
- **Conventions of Language**
 - **CC.1.4.11-12.L:** Demonstrate a grade appropriate command of the conventions of Standard English grammar, usage, capitalization, punctuation and spelling.
- **Narrative**
 - **CC.1.4.11-12.M:** Write narratives to develop real or imagined experiences or events.
 - **Focus**
 - **CC.1.4.11-12.N:** Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple points of view, and introducing a narrator and/or characters.
 - **Content**
 - **CC.1.4.11-12.O:** Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.
 - **Organization**
 - **CC.1.4.11-12.P:** Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
 - **Style**
 - **CC.1.4.11-12.Q:** Write with an awareness of the stylistic aspects of writing.
 - Use parallel structure.
 - Use various types of phrases and clauses to convey specific meaning and add variety and interest.
 - Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
 - **Conventions of Language**
 - **CC.1.4.11-12.R:** Demonstrate a grade appropriate command of the conventions of Standard English grammar, usage, capitalization, punctuation and spelling.
 - **Response to Literature**
 - **CC.1.4.11-12.S:** Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.
 - **Production & Distribution of Writing**
 - **Writing Process**
 - **CC.1.4.11-12.T:** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
 - **Technology & Publication**

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- CC.1.4.11-12.U: Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments and information.
- **Conducting Research**
 - CC.1.4.11-12.V: Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
- **Credibility, Reliability, and Validity of Sources**
 - CC.1.4.11-12.W: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
- **Range of Writing**
 - CC.1.4.11-12.X: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.

ASSESSMENT ANCHORS

- **Exposition**
 - C.E.1.1: Write informative pieces that describe, explain, or summarize information or ideas.
 - C.E.2.1: Revise writing to improve style, meaning, word choice, and sentence variety.
 - C.E.3.1: Use conventions of standard written language.
- **Persuasion**
 - C.P.1.1: Write persuasive pieces that include a clearly stated position made convincing through the use of appropriate methods.
 - C.P.2.1: Revise writing to improve style, meaning, word choice, and sentence variety.
 - C.P.3.1: Use conventions of standard written language.

ELIGIBLE CONTENT OBJECTIVES

- **Exposition**
 - C.E.1.1.1 Write with a sharp controlling point and an awareness of the audience and expository task.
 - C.E.1.1.2 Demonstrate an understanding of the purpose with relevant information, content, and details.
 - C.E.1.1.3 Use appropriate organizational strategies for expository writing (e.g., compare/contrast, cause/effect, problem/solution, process analysis).
 - C.E.1.1.4 Use precise language, stylistic techniques, and a variety of sentence structures to develop and maintain an appropriate, objective tone.
 - C.E.1.1.5 Write with control of grammar, mechanics, spelling, usage, and sentence formation.
 - C.E.2.1.1 Use a variety of sentence structures.
 - C.E.2.1.2 Use precise language to create clarity, voice, and tone.
 - C.E.2.1.3 Revise to eliminate wordiness and redundancy.
 - C.E.2.1.4 Revise to delete irrelevant details.
 - C.E.2.1.5 Use the correct form of commonly confused words; use logical transitions.
 - C.E.2.1.6 Combine sentences for cohesiveness and unity.
 - C.E.2.1.7 Revise sentences for clarity.
 - C.E.3.1.1: Spell all words correctly.
 - C.E.3.1.2: Use capital letters correctly.

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- C.E.3.1.3: Punctuate correctly (e.g., use commas, semicolons, quotation marks, and apostrophes correctly).
- C.E.3.1.4: Demonstrate correct grammar and usage (e.g., verb and pronoun form and agreement, modifiers and transitions, word order and syntax).
- C.E.3.1.5: Demonstrate correct sentence formation.

- **Persuasion**

- C.P.1.1.1: Write with a sharp, distinct controlling point that clearly states a position and demonstrates awareness of task, purpose, and audience.
- C.P.1.1.2: Construct a thorough argument with consistent, relevant support through the use of persuasive strategies; address opposing viewpoints.
- C.P.1.1.3: Organize the argument using effective strategies to develop a strong, well-supported position.
- C.P.1.1.4: Maintain an effective and consistent tone through precise control of language and a variety of sentence structures.
- C.P.1.1.5: Write with control of grammar, mechanics, spelling, usage, and sentence formation.
- C.P.2.1.1 Use a variety of sentence structures.
- C.P.2.1.2 Use precise language to create clarity, voice, and tone.
- C.P.2.1.3 Revise to eliminate wordiness and redundancy.
- C.P.2.1.4 Revise to delete irrelevant details.
- C.P.2.1.5 Use the correct form of commonly confused words; use logical transitions.
- C.P.2.1.6 Combine sentences for cohesiveness and unity.
- C.P.2.1.7 Revise sentences for clarity.
- C.P.3.1.1 Spell all words correctly.
- C.P.3.1.2 Use capital letters correctly.
- C.P.3.1.3 Punctuate correctly (e.g., use commas, semicolons, quotation marks, and apostrophes correctly).
- C.P.3.1.4 Demonstrate correct grammar and usage (e.g., verb and pronoun form and agreement, modifiers and transitions, word order and syntax).
- C.P.3.1.5 Demonstrate correct sentence formation.

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COURSES: World Literature and Composition	GRADE(S): 12
STRAND: Speaking & Listening	TIME FRAME: Year Long

PA COMMON CORE STANDARD
1.5 Speaking and Listening Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

ESSENTIAL CONTENT
<p>Comprehension and Collaboration</p> <ul style="list-style-type: none"> ● Collaborative Discussion <ul style="list-style-type: none"> ○ <u>CC.1.5.11-12.A</u> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. ● Evaluating Information <ul style="list-style-type: none"> ○ <u>CC.1.5.11-12.B</u> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting discrepancies among data. ● Critical Listening <ul style="list-style-type: none"> ○ <u>CC.1.5.11-12.C</u> Evaluate how the speaker’s perspective, reasoning, and use of evidence and rhetoric, affect the credibility of an argument through the author’s stance, premise, links among ideas, word choice, points of emphasis, and tone. <p>Presentation of Knowledge and Ideas</p> <ul style="list-style-type: none"> ● Purpose, Audience, and Task <ul style="list-style-type: none"> ○ <u>CC.1.5.11-12.D</u> Present information, findings, and supporting evidence conveying a clear and distinct perspective; organization, development, substance, and style are appropriate to the purpose audience, and task. ● Context <ul style="list-style-type: none"> ○ <u>CC.1.5.11-12.E</u> Adapt speech to a variety of contexts and tasks. ● Multimedia <ul style="list-style-type: none"> ○ <u>CC.1.5.11-12.F</u> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. <p>Conventions of Standard English</p> <ul style="list-style-type: none"> ● <u>CC.1.5.11-12.G</u> Demonstrate command of the conventions of Standard English when speaking based on grade 11-12 level and content.

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CONTENT UNITS

COURSE: World Literature and Composition

GRADE: 12

UNIT 1: WORLD LITERATURE – STRUCTURAL CLASSICS

KEY CONCEPTS: Greek to Shakespearean Classics

In this unit, students read classic works from various literary periods and study various movements.

UNIT OBJECTIVES:

- Read a variety of literary works;
- Consider the challenges of translation, including the different connotations that various cultures attach to given words;
- Through analysis of literary works, explore the changing social structures.
- Explore various literary devices in plot development such as suspense, foreshadowing, symbolism, and extended metaphor;
- Trace the development of an idea or argument in a work of literary nonfiction;
- Offer insightful inferences regarding the themes of the text;
- Create a clear, original, specific thesis statement;
- Organize concrete evidence and supporting textual details to support a thesis statement;
- Use precise language, avoiding casual language and clichés;
- Write appropriate transitions to organize paragraphs;
- Analyze how literary devices convey theme;
- Explore the role of women, the impact of religion on lifestyle, and the arts;
- Explore the themes of jealousy, envy, evil, and prejudice (race, gender, class)
- Analyze the literary devices and techniques such as irony, structure, humor, iambic pentameter, diction, syntax, comic relief and unity of time and place.

TERMINOLOGY: As defined in PA CCSS Keystone Literature and Composition Glossaries and in Common Core ELA Curriculum Map Overview.

- Characterization
- Classical Form: Structure, Architecture, Poetry, Sculpture, Art
- Comic relief
- Diction
- Drama
- External conflict
- Foreshadowing
- Historical Perspective
- Humor
- Iambic pentameter
- Internal conflict
- Irony (dramatic, situational & verbal)
- Perspective
- Renaissance
- Structure
- Syntax

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- Theatre
- Theme
- Tragic hero
- Unity of time and place

LITERARY TEXTS

REQUIRED LITERARY WORKS:

Sophocles – The Oedipus Cycle
Othello

SUPPLEMENTAL LITERARY WORKS:

Moby Dick
Medea
Henry IV
King Lear
*Hamlet** (AP only)
*David Copperfield** (AP only)

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UNIT 2: WORLD LITERATURE – WARTIME

KEY CONCEPTS: Wartime

In this unit, students read works that explore society during times of war.

UNIT OBJECTIVES:

- Explore the role of the hero.
- Explore narrative forms and techniques in literature.
- Analyze the role of time in the narrative.
- Listen to and analyze poetry.
- Explore the role of local and universal themes in wartime literature.
- Offer insightful inferences regarding the themes of the text.
- Create clear, original, specific thesis statements.
- Organize concrete evidence and supporting textual details to support a thesis statement.
- Use precise language, avoiding casual language and clichés.
- Write appropriate transitions to organize paragraphs.
- Analyze how literary devices produce meaning.

TERMINOLOGY: As defined in PA CCSS Keystone Literature and Composition Glossaries and in Common Core ELA Curriculum Map Overview.

- Extended metaphor
- First-person point of view
- Foreshadowing
- Imagery
- Irony
- Metaphor
- Paradox
- Rhetoric
- Symbolism
- Theme
- Third-person omniscience

LITERARY TEXTS

REQUIRED LITERARY WORKS:

All Quiet on the Western Front

*The Sound and the Fury** (AP only)

SUPPLEMENTAL LITERARY WORKS:

The Things They Carried

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UNIT 3: WORLD LITERATURE – MODERN & POST-MODERN WESTERN WORLD

KEY CONCEPTS: Modern & Post-Modern Western World

In this unit, students will study world literature that focuses on social issues and injustice in the Modern & Post-Modern Western World.

UNIT OBJECTIVES:

- Read a variety of literary works from the Western World.
- Through analysis of literary works, explore the changing social structures of the Western World.
- Explore various literary devices in plot development such as suspense, foreshadowing, symbolism, and extended metaphor.
- Trace the development of an idea or argument in a work of literary nonfiction.
- Offer insightful inferences regarding the themes of the text.
- Create a clear, original, specific thesis statement.
- Organize concrete evidence and supporting textual details to support a thesis statement.
- Use precise language, avoiding casual language and clichés.
- Write appropriate transitions to organize paragraphs.
- Analyze how literary devices convey theme(s).

TERMINOLOGY: As defined in PA CCSS Keystone Literature and Composition Glossaries and in Common Core ELA Curriculum Map Overview.

- Western World
- Fundamental
- Modernism
- Post-Modernism
- Deconstructionism
- Existentialism

LITERARY TEXTS

REQUIRED LITERARY WORKS:

The Kite Runner

A Raisin in the Sun

*A Doll's House** (AP only)

*The Stranger** (Honors and AP only)

*Inherit the Wind** (Honors only)

SUPPLEMENTAL LITERARY WORKS:

The Stranger

Crime and Punishment

Inherit the Wind

Death of a Salesman

Odessa File

The Metamorphosis

Twelve Angry Men

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APPLICABLE TO ALL UNITS

INSTRUCTIONAL STRATEGIES & TOOLS:

- Anticipation guides
- Access and Conquer-Graphic Strategy
- Baseline information for text
- Class discussion
- Close Reading
(A close reading is a careful and purposeful reading. Close reading is one of the shifts in the CC that demands student focus on what the author has to say, the author's purpose, the text structure and the meaning of the author's chosen words.)
- Cooperative learning
- Differentiated instruction
- Guided questioning
- Integrated technology and 21st century skills
- K/W/L's
- Marginal note questions
- Mnemonic devices
- Modeling
- Online resources
- Read/Evaluate/Write
- Read it, write it, link it
- Rituals as learning tools
- Think aloud
- Think/pair/share
- Thinking Maps

TEACHER CREATED MATERIALS:

- Double entry journals
- Graphic organizers
- Outlining
- Vocabulary journals
- Skill and drill worksheets to introduce individual reading skills
- Charts
- Diagrams
- Excerpts
- Historical fiction
- Interviews
- Open ended questions
- Writing starters
- Discussion questions
- Picture starters
- PowerPoint presentations
- Quotations
- Timelines

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ASSESSMENTS:

Summative

- Benchmark assessment
- Course mid and final exam
- End of unit test
- Essay/written responses
- Individual or group projects and presentations using PowerPoint and Microsoft Publisher
- KEYSTONE EXAM (if necessary based on previous scores)
- Passage check
- Portfolio
- Rubric

Formative

- Collaborative learning
- Graphic organizers
- Journals/logs
- KWL
- Outline
- Surveys, polls and exit slips
- Study Island
- Teacher Observation

Diagnostic

- CDTs – ALL LEVELS (if necessary based on previous Keystone scores)

REMEDIATION:

- Apprentice text
(Apprentice text is a short, one- to four- paragraph passage on the students' independent level devoted to bridging the gap between the introduction of the standard- and grade-level application.)
- Colored highlighters for focus
- Explicit modeling followed by systematic guided practice of each skill
- Focus modality approach (i.e. VAKT – visual auditory kinesthetic and tactile)
- Individual conferences
- One-on-one instruction
- Qualifying students receive Wilson or Just Words
- Re-teaching challenging concepts to gain mastery
- SAS Portal as directed by CDTs
- Study Island
- Teachertube.com
(As needed, establish baseline via video clips)
- Word analysis mini lessons

ENRICHMENT:

- In-depth discussion and extended activities
- Individualized enriched vertical assignments and projects
- Extending skills to the next level of complexity

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UTILIZATION OF SPECIALIZED STAFF AS NEEDED:

- ESL Teachers
- Guidance Counselors
- Librarian/Media Specialist
- Reading Specialists
- Related Arts Teachers
- Special Education Teachers

ADDITIONAL RESOURCES:

Project Gutenberg provides free eBooks and e-texts of 40,000 in public domain. <http://www.gutenberg.org>

PMSD utilizes the Purdue Online Writing Lab: Grades 7-12 Instructors and Students section as a resource for all writing related information. Found here: <http://owl.english.purdue.edu/owl/resource/677/01/>

Newsela.com

POCONO MOUNTAIN SCHOOL DISTRICT CURRICULUM

SCOPE AND SEQUENCE FOR SECONDARY ELA RESEARCH

Grade 7	Grade 8
Ask research questions as an individual based on personal and/or academic interests.	Ask research questions as an individual based on personal and/or academic interests and generate related research questions.
Brainstorm sources and choose the best sources dependent on the topic.	Brainstorm sources and choose the best sources dependent on the topic.
Locate and access information in print and online and use a method to save and organize information for research (source cards, note cards, online bookmarking, etc.).	Locate and access information in print and online and use a method to save and organize information for research (source cards, note cards, online bookmarking, etc.).
Understand the difference between secondary and primary sources and use print and online means to access both when needed.	Understand the difference between secondary and primary sources and use print and online means to access both when needed.
Access the library’s online databases and perform keyword searches for research topics.	Access the library’s online databases and perform keyword searches for research topics.
Understand what makes a source of information trustworthy (timeliness, reliability, authority, and purpose) and compare sources to one another for use.	Understand what makes a source of information trustworthy (timeliness, reliability, authority, and purpose) and compare sources to one another for use.
Identify and locate the title, author, date of publication, type of source, and page number of a work to give credit in parenthetical citations and works cited page.	Identify and locate the title, author, date of publication, type of source, and page number of a work to give credit in parenthetical citations and works cited page.
Generate original publications, artifacts, projects, and/or presentations as a result of research. Formal written research paper should be 1-2 pages in length and include at least 3 cited sources and a works cited page. Presentations should be at least 3 minutes long.	Generate original publications, artifacts, projects, and/or presentations as a result of research and share with peers and the school community as appropriate. Formal written research paper should be at least 2 pages in length and include at least 3 cited sources and a works cited page. Presentations should be at least 3 minutes long.
Adhere to established MLA rules for citation and quotation of print and electronic sources, including books, articles, websites, images, and media, to prevent plagiarism and/or copyright infringement.	Adhere to established MLA rules for citation and quotation of print and electronic sources, including books, articles, websites, images, and media, to prevent plagiarism and/or copyright infringement.
Adhere to established MLA rules for punctuation, document layout, page formatting and organization.	Adhere to established MLA rules for punctuation, document layout, page formatting and organization.

POCONO MOUNTAIN SCHOOL DISTRICT CURRICULUM

SCOPE AND SEQUENCE FOR SECONDARY ELA RESEARCH

Grades 9-10	Grades 11-12
Ask research questions as an individual based on personal and academic interests, generate related research questions, and narrow or broaden those questions as a result of research.	Ask research questions as an individual based on personal and academic interests and generate related research questions, and narrow or broaden those questions as a result of research to develop and refine a research plan.
Brainstorm sources and choose the best sources dependent on the topic after comparing multiple sources.	Brainstorm sources and choose the best sources dependent on the topic after comparing multiple sources and revising searches.
Locate and access information in print and online and use a method to save and organize information for research (source cards, note cards, online bookmarking, etc.).	Locate and access information in print and online and use a method to save and organize information for research (source cards, note cards, online bookmarking, etc.) according to an individualized research plan.
Understand the difference between secondary and primary sources and use print and online means to access both when needed.	Understand the difference between secondary and primary sources and use print and online means to access both when needed.
Access a variety of the library’s online databases and perform keyword and subject searches for research topics and use features in the database to save articles.	Access a variety of the library’s online databases and perform keyword and subject searches for research topics and use features in the database to save articles.
Understand what makes a source of information trustworthy (timeliness, reliability, authority, and purpose) and compare sources to one another for use using multiple sources of information.	Understand what makes a source of information trustworthy (timeliness, reliability, authority, and purpose) and compare sources to one another for use using multiple sources of information and address strengths and weaknesses of sources.
Identify and locate the title, author, date of publication, type of source, and page number of a work to give credit in parenthetical citations and works cited page.	Identify and locate the title, author, date of publication, type of source, and page number of a work to give credit in parenthetical citations, annotated works cited and final works cited page.
Generate original publications, artifacts, projects, and/or presentations as a result of research and share with the school community as appropriate. Formal written research paper should be at least 3 pages in length and include at least 4 cited sources and a works cited page. Presentations should be at least 3 minutes long.	Generate original publications, artifacts, projects, and/or presentations as a result of research and share with the school community and larger communities when appropriate. Formal written research paper should be at least 3 pages in length and include at least 5 cited sources and a works cited page. Formal presentations should be at least 5 minutes long.
Adhere to established MLA rules for citation and quotation of print and electronic sources, including books, articles, websites, images, and media, to prevent plagiarism and/or copyright infringement.	Adhere to established MLA rules for citation and quotation of print and electronic sources, including books, articles, websites, images, and media, to prevent plagiarism and/or copyright infringement.
Adhere to established MLA rules for punctuation, document layout, page formatting and organization.	Adhere to established MLA rules for punctuation, document layout, page formatting and organization.

Literary Works for Grades 7-12

COURSE: English Language Arts	GRADE(S): 7		
<p>REQUIRED LITERARY WORKS</p> <p><i>Walk Two Moons by Sharon Creech</i> <i>Tom Sawyer by Mark Twain</i></p> <p>SUPPLEMENTAL LITERARY WORKS</p> <table border="0"> <tr> <td style="vertical-align: top;"> <p><i>The Call of the Wild</i> <i>My Brother Sam is Dead</i> <i>Among the Hidden (Shadow Children Series, #1)</i> <i>Ender’s Game</i> <i>Fly by Night</i> <i>George’s Cosmic Treasure Hunt</i> <i>George’s Secret Key to the Universe</i> <i>Journey to the Center of the Earth (Enriched Classics)</i> <i>My Favorite Science Fiction Story</i> <i>The Collected Stories of Arthur C. Clarke</i> <i>The Ear, the Eye and the Arm</i> <i>The Hitchhiker’s Guide to the Galaxy</i> <i>The House of the Scorpion</i> <i>The Invisible Man (H.G. Wells)</i> <i>The War of the Worlds</i> <i>Jacob Have I Loved</i> <i>The Time Machine</i> <i>The Sea Wolf</i> <i>The Secret Garden</i> <i>Who Moved My Cheese</i> <i>A Christmas Carol</i> <i>P.S. Longer Letter Later</i> <i>Stargirl</i> <i>What Jamie Saw</i> <i>Wolf Rider</i> <i>The Hero and the Crown</i> <i>A Day No Pigs Would Die</i></p> </td> <td style="vertical-align: top; padding-left: 20px;"> <p><i>Hatchet</i> <i>A Wrinkle in Time</i> <i>Dune</i> <i>Eva</i> <i>Nothing But the Truth</i> <i>I Was a Rat!</i> <i>I, Robot</i> <i>Crash</i> <i>Bloomability</i> <i>The Wave</i> <i>The Contender</i> <i>The Skin I’m In</i> <i>The Watcher</i> <i>Coraline</i> <i>Fallen Angels</i> <i>The Golden Compass</i> <i>Ransom</i> <i>The Cay</i> <i>Cyrano de Bergerac</i> <i>Seedfolks</i></p> </td> </tr> </table>		<p><i>The Call of the Wild</i> <i>My Brother Sam is Dead</i> <i>Among the Hidden (Shadow Children Series, #1)</i> <i>Ender’s Game</i> <i>Fly by Night</i> <i>George’s Cosmic Treasure Hunt</i> <i>George’s Secret Key to the Universe</i> <i>Journey to the Center of the Earth (Enriched Classics)</i> <i>My Favorite Science Fiction Story</i> <i>The Collected Stories of Arthur C. Clarke</i> <i>The Ear, the Eye and the Arm</i> <i>The Hitchhiker’s Guide to the Galaxy</i> <i>The House of the Scorpion</i> <i>The Invisible Man (H.G. Wells)</i> <i>The War of the Worlds</i> <i>Jacob Have I Loved</i> <i>The Time Machine</i> <i>The Sea Wolf</i> <i>The Secret Garden</i> <i>Who Moved My Cheese</i> <i>A Christmas Carol</i> <i>P.S. Longer Letter Later</i> <i>Stargirl</i> <i>What Jamie Saw</i> <i>Wolf Rider</i> <i>The Hero and the Crown</i> <i>A Day No Pigs Would Die</i></p>	<p><i>Hatchet</i> <i>A Wrinkle in Time</i> <i>Dune</i> <i>Eva</i> <i>Nothing But the Truth</i> <i>I Was a Rat!</i> <i>I, Robot</i> <i>Crash</i> <i>Bloomability</i> <i>The Wave</i> <i>The Contender</i> <i>The Skin I’m In</i> <i>The Watcher</i> <i>Coraline</i> <i>Fallen Angels</i> <i>The Golden Compass</i> <i>Ransom</i> <i>The Cay</i> <i>Cyrano de Bergerac</i> <i>Seedfolks</i></p>
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COURSE: English Language Arts	GRADE(S): 8
<p>REQUIRED LITERARY WORKS</p> <p><i>Voice of the Holocaust</i> <i>Romeo and Juliet</i> by William Shakespeare <i>The Giver</i> by Lois Lowry</p> <p>SUPPLEMENTAL LITERARY WORKS</p> <p><i>Supplemental Tens Novels</i> <i>The Diary of Anne Frank</i> <i>Blackwater</i> <i>Brian's Winter</i> <i>Buried Onions</i> <i>Dacey's Song</i> <i>Go Ask Alice</i> <i>Holes</i> <i>Homecoming</i> <i>Night John</i> <i>Scorpions</i> <i>Slam!</i> <i>Soldier X</i> <i>Soldier's Heart</i> <i>Swallowing Stones</i> <i>They Cage the Animals</i> <i>At Night</i> <i>The Red Badge of Courage</i> <i>Fever 1793</i></p>	

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COURSE: Introduction to Literature and Composition	GRADE(S): 9
REQUIRED LITERARY WORKS <i>Julius Caesar</i> <i>Of Mice and Men</i> <i>Night</i> <i>The Odyssey</i> <i>The Color of Water*</i> <i>The Book Thief*</i> <i>*Honors Required Reading</i>	
SUPPLEMENTAL LITERARY WORKS <i>Can't Get There From Here</i> <i>Kissing Doorknobs</i> <i>Les Miserables</i> <i>Life in the Fat Lane</i> <i>Maus</i> <i>Outsiders</i> <i>The Battle of Jericho</i> <i>The Freedom Writer's Diary</i> <i>The Pearl</i> <i>Travels with Charley</i> <i>When She Was Good</i> <i>What's in a Name?</i>	

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COURSE: American Literature and Composition	GRADE(S): 10
REQUIRED LITERARY WORKS <i>The Catcher in the Rye</i> <i>To Kill a Mockingbird</i> <i>The Crucible</i> <i>Into the Wild</i> <i>The Great Gatsby</i> <i>The Scarlet Letter*</i> <i>The Grapes of Wrath*</i> <i>The Jungle*</i> <i>*Honors Required Reading</i>	
SUPPLEMENTAL LITERARY WORKS <i>A Farewell to Arms</i> <i>Cat's Cradle</i> <i>Fahrenheit 451</i> <i>Famous Plays of the '40s</i> <i>Great Tales (Poe)</i> <i>Killing Mr. Griffin</i> <i>Make Lemonade</i> <i>Monster</i> <i>Nightmares and Dreamscapes</i> <i>Night Shift</i> <i>One Flew Over the Cuckoo's Nest</i> <i>Slaughterhouse Five</i> <i>Speak</i> <i>The House on Mango Street</i> <i>The Watsons Go to Birmingham</i>	

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COURSE: European Literature and Composition	GRADE(S): 11
<p>REQUIRED LITERARY WORKS</p> <p><i>Beowulf</i> <i>The Canterbury Tales</i> <i>Macbeth</i> <i>Frankenstein/Frankenstein Adapted Text</i> <i>The Lord of the Flies</i> <i>A Tale of Two Cities*</i> <i>Wuthering Heights*</i></p> <p><i>*Honors Required Reading</i></p> <p>SUPPLEMENTARY LITERARY WORKS</p> <p><i>1984</i> <i>And Then There Were None</i> <i>A Midsummer Night's Dream</i> <i>Dracula</i> <i>Grendel</i> <i>Heart of Darkness</i> <i>Hound of the Baskervilles</i> <i>King Arthur and the Knights of the Round Table</i> <i>The Once and Future King</i> <i>Adventures in English Literature (Anthology)</i> <i>The Strange Case of Dr. Jeckyll and Mr. Hyde</i></p>	

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COURSE: World Literature and Composition	GRADE(S): 12
REQUIRED LITERARY WORKS <i>Sophocles-The Oedipus Cycle</i> <i>All Quiet on the Western Front</i> <i>Othello</i> <i>Kite Runner</i> <i>A Raisin in the Sun</i> <i>The Stranger*</i> <i>Inherit The Wind*</i> <i>*Honors Required Reading</i>	
SUPPLEMENTAL LITERARY WORKS <i>Medea</i> <i>Inherit the Wind</i> <i>Crime and Punishment</i> <i>Death of a Salesman</i> <i>Henry IV</i> <i>King Lear</i> <i>Moby Dick</i> <i>Odessa File</i> <i>The Metamorphosis</i> <i>The Stranger</i> <i>The Things They Carried</i> <i>Twelve Angry Men</i>	

COURSE: AP Language and Composition	GRADE(S): 11/12
REQUIRED LITERARY WORKS <i>In Cold Blood</i> <i>The Bedford Reader</i> <i>Frankenstein</i> <i>A Tale of Two Cities</i> <i>Invisible Man</i>	

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COURSE: AP Literature and Composition	GRADE(S): 12
REQUIRED LITERARY WORKS	
<i>The Sound and the Fury</i> <i>Sophocles-The Oedipus Cycle</i> <i>All Quiet on the Western Front</i> <i>Othello</i> <i>A Doll's House</i> <i>A Raisin in the Sun</i> <i>The Stranger</i> <i>Kite Runner</i>	
SUPPLEMENTAL LITERARY WORKS	
<i>Medea</i> <i>David Copperfield</i> <i>Hamlet</i> <i>Inherit the Wind</i> <i>Crime and Punishment</i> <i>Death of a Salesman</i> <i>Henry IV</i> <i>King Lear</i> <i>Moby Dick</i> <i>Odessa File</i> <i>The Metamorphosis</i> <i>The Things They Carried</i> <i>Twelve Angry Men</i>	